



Flags mark main entrance

Other additions for entrance areas and signs planned

by CarrieAnne Leathers,
News Editor

New flags on the Crescent entrance of campus now mark the main entrance and bring attention to all the entities of IPFW. The flag pole was moved after construction in front of Kottler required the old flag pole to be removed.

"We had to move the flag pole to accommodate the road work we did last summer. If you look at our long-range master plan for the campus, we start to develop the north side of campus, that entrance on Lawrence will eventually become the main entrance to campus," said Walter Branson, vice chancellor for financial affairs. "Looking ahead, we thought the

appropriate place was to put the flag pole over by that entrance."

Once the move was finalized, it was also thought that more could be done than just putting up the American flag. As a result, flags representing the United States, the state of Indiana, the city of Fort Wayne, Indiana University, Purdue University and IPFW were all raised in front of campus.

"As we thought more about it we thought if we added some more flags it would make a nice presentation as you came up and down campus and would be another way to draw attention to the campus," said Branson.

Chancellor Michael Wartell also agrees the flags are a nice addition to the campus and help distinguish IPFW, while representing the various parts of the university.

It seemed appropriate to represent all of the organizations of which we are a part. The six flag poles were meant to do that, and it sets off our main entrance," Wartell said.

Other changes are also planned, including both internal and external signs on campus. According to Branson, complaints about confusing signs are not uncommon.

"Some of the most frequent complaints we get from the community and from first time visitors are that, one, the campus isn't readily identifiable and, two, once you get on campus, you can't find your way around to get from one end of campus to the other," Branson says.

New internal signage is likely to be put up over winter break and Branson is unsure of when entrance signs may be erected.

Adding the flags was another way to draw attention to the campus and that's, of course, what we'll try to do with the entry markers so that when people drive by there's no question that this is a university setting."



Photo by CarrieAnne Leathers, News Editor

As part of an effort to make the main entrance of campus more noticeable, six flags now mark the entrance off of Crescent. New signs will also be added in the future.

SAB president receives national recognition

by CarrieAnne Leathers,
News Editor

Due to her campus involvement and leadership, Jene Johnson was chosen by IPFW to attend the Leadership Institute where she was named one of 59 Ameritech Fellows for 1999. The institute is a leadership development program attended annually by students from universities across the country.

Johnson's involvement on campus includes being president of the Black Collegian Caucus, Student Ambassador (1998), Pro-Prom of SAB (1998-99) and being named best new orientation assistant (1998).

She was also named head delegate to the NACA convention in Charleston, W. Va., and was the representative to the National Conference on Student Services in Washington, D.C.

She is a member of the Diversity Council (1998, 1999), was elected vice president of the student body programming and is the current SAB president and parliamentary of the Tau Gamma Chapter of Delta Sigma Theta.

Johnson has also had other involvements in the community. This involvement, according to Kim Jacobs, director of Student Activities, is why Johnson was chosen to attend the program.

"She has shown increased involvement and has taken on increased leadership roles and I think that's why Jene came to our minds as an ideal candidate," said Jacobs.

For Johnson, the six-day leadership development program was highly beneficial, teaching her things both about herself and about her leadership role at IPFW.

"It's up to us (SAB) to show students that there is a fun side to IPFW and a place where they can voice their opinions," Johnson said. "Everybody there had so many leadership roles (at their schools)—it motivated me to hear what kinds of things they were doing and see what could be applied to our campus. There were a lot of ideas that could work for our campus."

This was the first year IPFW sent a student to the program and, according to Jacobs, the university sees it as a "great leadership development opportunity."

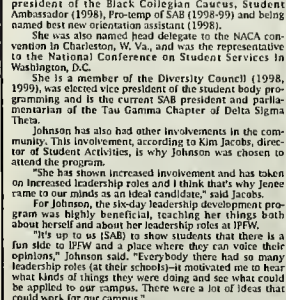


Photo by CarrieAnne Leathers, News Editor

New show, luncheon efforts to increase awareness about IPFW athletics

by CarrieAnne Leathers,
News Editor

Both a new weekly television show and luncheon are part of the department of athletics' attempt to keep the community and campus better informed of IPFW athletics.

"The object is to highlight every athletic program that we have on campus and let everybody know what we have here," said Mike Jewel, Sports Information Director. "This is one way to get the word out."

The first television show, "Mastodon Spotlight" was taped earlier this week and will be airing on Friday at 8 p.m. and Sunday at noon. Men's and women's soccer coaches were the

Anthropology gets laboratories

by CarrieAnne Leathers,
News Editor

Until recently, when the anthropology department at IPFW was given new laboratories in the basement of Kottler, there had not even been an actual lab in which to perform anthropological work. Now, however, the new labs are not only up to current federal standards of security and curriculum guidelines, but there is more room for students and faculty to work and

store materials.

"We absolutely had to be up to code," said Ed Smith, assistant director of cultural resource management for anthropology and assistant professor. "Because of the work we do, there are stringent guidelines for curation, certain codes of security, fire protection—everything had to be up to the federal standard."

Smith noted that it was an important step for the anthropology survey program to meet current standards in their laboratory, as well as having a place to work that

was not going to also be used for other purposes (i.e., classes, meetings).

"We have allocated space now and lots of tables to lay things out for cataloging," Smith said. "There is also more room for storage, and we're getting better and students are getting their own lab and drawer space."

This week was also national archeology week and although the archeology survey has been busy moving into the new Smith Center, many are interested to stop by the lab.

"We are sharing people around, showing them what we do and they have an interest. People can also bring in artifacts for identification," Smith said.

The other new anthropology lab is for ethnology with the main purposes of housing collections of both ethnology and bioanthropology collections, teaching lab courses, holding lectures and seminars, and doing lab research. Associate professor of anthropology Lawrence Kuznar is very pleased with both new labs.

"What we used to have was completely inadequate and so we are very happy to have this facility," Kuznar said. "We've got place now not only to store materials, but to use them and we are very excited about it."

Kuznar agrees with Smith about the new curatorial facilities, as well, and is very glad the facility is now up to current federal standards.

"This is going to be a state of the art curatorial facility—it's a very active archeology survey program—active as any other institution in the state."

Currently, work is still being done on the mastodon found last year. Portions of it are being studied by Don Fisher, of the University of Michigan, who is a specialist in determining species about mastodon fossils.



Photo by CarrieAnne Leathers, News Editor

This is one of many displays in the new ethnography lab. This particular display contains all of the major early hominid finds and has taken the anthropology department over 25 years to obtain.

show.

"It went really, really well. They talked about their upcoming year and their expectations," Jewel said. "Each week there will be different teams, what they achieved over the last week and what they plan to achieve. Players will also be highlighted."

The Royal Dons Luncheon, every Monday at noon in Walb Union, are for fans, boosters, friends of IPFW athletics and anyone else interested in learning more about what is going on with IPFW athletics. The luncheon begins at 11:45 a.m. and is followed by a question and answer session with coaches.

"The point of having luncheons is to try to get everybody aware of what we are doing and also letting them know that we want them to be involved with what we are doing," Jewel said. "We need to be the university that everybody sees (in the Fort Wayne area)."

The "Doug Hall Show" and the "Arnie Ball Show" will also

continue to air later in the year.

According to Walter Bowman, director of athletics, it is essential for IPFW to get the community more involved and interested in IPFW for the university and its athletic programs to grow.

"We are expanding every thing for the community because we want them to know what's going on here at IPFW," Bowman said.

Bowman, along with other members of the athletics department, is interested in looking at becoming Division I. He believes community and media involvement are essential.

"If the media and community and alumni get behind us, it will happen," Bowman said.

According to Bowman, there is only two cities in the country with the population size of Fort Wayne whose universities are not Division I. IPFW is one of the two.

Extreme 96.3 supports local music scene

by Eric Baus,
Features Editor

Extreme 96.3 a.m. was created in September of '95 as an alternative to Fort Wayne's primarily mainstream-oriented radio stations. The station's playlist includes an eclectic range of local musicians, emerging national artists and bands that blend several musical genres together. Much of the music 96.3 plays fits somewhere between punk, indie rock, hip hop and electronica.

One of 96.3's primary goals is to give exposure to the local music scene. Since its beginning, 96.3 has been involved in promoting local acts through several community musical events. In the past, 96.3 has sponsored

many IPWV-related events, including a performance by popular Fort Wayne based Ska band Slavovans.

Every Sunday night at 9 p.m. 96.3's Michael Dean hosts "Extreme Essentials," a program that showcases local bands.

"I really believe in the show on Sunday nights and I enjoy having the opportunity to play local musicians," said Dean. "It's nice if I can play their songs on the radio and it gets somebody's attention because I know what the bands are going through to make it out there."

In an attempt to bolster Fort Wayne's music scene, 96.3 annually releases an "Extreme Essentials" compilation CD of regional artists. There has been a great deal of interest from local bands and 96.3 has received somewhere

between 150 and 200 submissions for the upcoming CD. Although the submission period is over for this year, it is still undecided which bands will be included. After the demos are collected, 96.3 turns them over to professionals in the music industry who make the final judgments.

"We've sent all of the submissions to record reps in the business and they are in constant contact with the radio station," said Dean. "It's really a great opportunity for local bands to get exposed to people in the recording industry." Dean added.

"We're expecting to release the CD sometime in late December, but it all depends on how soon we get the submissions back from the judges," explained Dean.

The CDs will be available at Wooden Nickel record stores around town.

Although 96.3 is concerned with giving regional artists exposure to a larger community, it is also very interested in bringing a broad range of music from the national scene to its listeners.

Recently, several 96.3 DJs drove an RV to Woodstock for live coverage of the festival. "For me, Woodstock was a euphoric experience. It was the human spirit at its finest for three days. Everyone was doing their own thing and giving each other the space they needed," said Dean.

Despite the fires and arrests that occurred at last year's Woodstock, Dean maintains a positive view of the festival. "You're always going to have knuckleheads who are just looking for an excuse to get crazy," Woodstock was wonder-

ful. Everyone in our RV got along and we had a great time covering the event."

Besides standard playlists, Extreme 96.3's schedule includes many different kinds of programming. Radio personalities JJ and Chad host a weekday morning show from 6 to 10 a.m. Adam Corolla and Dr. Drew Finsky host "Love Lines," a show about sex and relationships, Sunday through Thursday from 10 p.m. until midnight.

From 8 until 10 p.m. on Friday nights, "The Funky 9th" plays experimental techno and plays experimental techno and

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electronica selections. On Sunday mornings from 8 to 10 a.m., 96.3 presents "American Sunrise," an eclectic mix of influences described as "Johnny Cash meets The Clash." LA radio host Jed the Fish hits Fort Wayne airwaves with a Modern Rock countdown from 6 to 8 p.m. on Sunday evenings.

At 8 p.m. on Sundays, Kyle G. hosts "The Living Room," a new music show which also plays rare tracks and imports.

Through its broad spectrum of programs, coverage of national music events and CD releases, 96.3 continues to bring new sounds to the Fort Wayne area.



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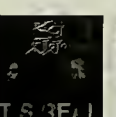
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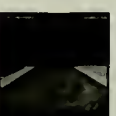
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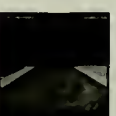
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Music, Movies and Web Reviews

Experimental jazz challenges, soothes

by Brian Lindquist,
Staff Writer

The late 1950s saw the embryonic stages of what would come to be known as the most exciting and liberating decades in experimental jazz history: the '60s. With John Coltrane, Charles Mingus, Cecil Taylor and Pharoah Sanders leading the charge, new elements of musical structure were capturing the minds of audiences everywhere. The approach to music as a storyteller was evolving into that of an emotional megaphone. The era that saw extreme racial injustices and the Vietnam War also saw the

birth of experimental jazz music.

Coltrane was the premiere jazz saxophonist of his era. Whether he was playing a soulful ballad or free-form solo, he delivered in a way that no one else could quite match. "Live at the Village Vanguard" is an extraordinary slice of musical history. Rodgers and Hammerstein's "My Favorite Things" is the true masterpiece of this album. Jimmy Garrison, opens with six and a half minutes of improvised, unaccompanied bass.

In the original liner notes, Coltrane says of Garrison, "There's an intuitive sense at work, too—he just knows what

to hit and when to hit it." The same can be said about Coltrane's synergy with the listener into every note and nuance which creates a completely unparalleled in modern music. Sanders' solo is so fierce and gripping, it nearly strips the paint off the walls. At the end of the album, the best bet is to drink a cup of chamomile tea and take a warm bath.

"The Black Saint" and "Slanter Lady" are excellent examples of Mingus' ingenuity. The tracks are labeled A through F, each marking a mood shift. This album is beautiful and interesting, which makes listening to it a joy. Mingus is in top form on

this album and his ensemble exhibits a synergy that is first rate.

The Cecil Taylor Unit/Roswell Rudd Sextet "MIXED" is truly a work of art. The blending of Taylor's piano with Henry Grimes' bass and Sunny Murray's drum work on track one titled "Bathy" is so together, it just lays back and cooks. "Pats" is decidedly more up-tempo and happy. Jimmy Lyons and Archie Shepp, on alto and tenor sax, are perfectly highlighted by Taylor's piano work. The last

track, "Satan's Dance," is aptly titled as its discombobulating melodic and rhythmic structure.

Sanders' "Black Unity" is 37 minutes of sheer madness and delight. It opens with an exhilarating drum and bass line and builds with Sanders and Carlos Garnett on tenor sax. Sanders doesn't get wound up until nearly ten minutes into the track. From there on is a walk in a reality previously unknown to myself. Sanders' solo emits from the very core of his soul. It is so

powerful and moving that words pale in comparison. This album embodies the true persona of jazz as a spiritual endeavor.

If you listen to jazz but haven't found the experimental disc, Coltrane, Mingus, Taylor and Sanders are where you will want to start. This is the music of the musicians' souls, the ubiquitous window into their thoughts and feelings. Get these albums and let your spirit be moved.

'Thomas Crown Affair' first class fun

by Nancy Simmons,
Staff Writer

Planning on dinner and a movie? Here are two campaigns and a caviar on the menu! Top off your four star dinner with the first class movie and see "The Thomas Crown Affair."

Self-made billionaire Thomas Crown (Pierce Brosnan) has acquired it all and acquired it well. He is looking for other challenges and a heist in Monte Carlo. Enter Giorgia Maggiori (Steve Coulter) to tilt the bill.

Enter Catherine Banning (Renée Russo), bounty hunter and insurance investigator for the museum. Banning identifies Crown as her chief suspect and does her best to convince him to try to apprehend him. Both Banning and Crown relish the game of cat and mouse and the movie is as much about the chase as their blossoming romance.

Detective Mike McCann (Denis Leary), working the heist through proper police procedures, is frustrated by his own attraction to Banning. Now ran a beer drinking middle-class cop compare to the debonair billionaire? This adds a nice twist to the standard movie romance and an added dimension to his character.

Although some scenes are duplicated, there are changes from the original 1968 movie. Steve McQueen was just as savvy as Brosnan in the title role. Faye Dunaway was the investigator in the original and has a small but classy role as Crown's psychiatrist in the current movie. McQueen and Dunaway have the dubious honor of the longest kiss in cinema (55 seconds). Of course, the '90s version doesn't stop there. Yes, there is nudity and probably more than 55 seconds of it, but this is not pornography. This is fun.

There are other touches of class in the film. Even though crimes are being committed, there is no meanness, anger, violence nor explosions. The cinematography is superb from the catamaran to gliding and from the sensual latin dancing to the Magritte caper in the end. The director and camera operators have as much fun as the actors, the musicians and the creators of the opening credits.

One fun production note: All of the costumes that you see of art you see in this film are fakes. The sculptures are plastic. Damage from filmstock to one true work of art would be equivalent to the entire film budget. The production designers commissioned all of the sculptures and most of the painting from Traubetrey, group of master forgers with over 20 years in the business. Break out the champagne. This movie is first class from start to finish.

Websites worth watching

by Eric Baits,
Features Editor

NASA's "Astronomy Picture of the Day" web site
antwpr.gsfc.nasa.gov/apo/2/astropic.html

The welcome page reads: "Discover the cosmos! Each day a different image or photograph of our fascinating universe is featured, along with a brief explanation written by a professional astronomer." This site contains a massive archive of rare and beautiful photos ever given of faraway stars, planets and galaxies, as well as links to a glossary of terms and concepts used in astronomy.

New York Times on the Web
www.nytimes.com

The homepage reads: "The New York Times on the Web is free of charge for visitors worldwide. The site includes the daily contents of the newspaper, breaking news updates every five minutes of the news, features and original reports. Although New York Times on the Web is free, you must choose a subscriber ID, much like the login process for free internet e-mail accounts, such as yahoo and hotmail."

Matador Records
www.matadorrecs.com/in dex.html

The Matador Records site contains interviews, discographies, tour dates, MP3s, band news, links to band fan pages and catalog and ordering information about a variety of Matador artists including: Pavement, Yo La Tengo,

Cornelius, Hellum, The Joo Spencer Blues Explosion, Flizicato Five, Cat Power and many others.

Small Press Distribution
www.spsdbooks.org

This site described itself as "the source for poetry, innovative fiction and cultural writing." Small Press Distribution Online has an extensive searchable catalog, online ordering capabilities, book reviews and bookseller resources. Contact them at sp@spdbooks.org with your name and address and they will send you a free catalog in the mail. Small Press Distribution is an essential resource for anyone interested in small edition literary magazines, books and experimental/political writing.

Web Del Sol
www.webdelsoi.com

Web Del Sol is an elaborate and visually impressive website full of reviews, e-books and links to literary magazines such as Agni, Conjunctions and Zyzzyva. It is an incredible resource for writers and readers of creative writing and commentary.

Electronic Poetry Center
wieg.buffalo.edu/epc

Electronic Poetry Center is an online literary resource with SUNY Buffalo with links to author pages, excerpts from books, links to magazine reviews, interviews and downloadable poetry readings in Real Audio format. There is also a resource for those interested in experimental writing. Check out the Jack Spicer Juliana Spahr sites on the author page.

MetaCrawler Search Engine
www.go2net.com/search.h tml

MetaCrawler is essentially a search engine of search engines. Metacrawler works down sites that many other engines miss. When Yahoo or Webcrawler turn up nothing, try a search on Metacrawler.

Allen County Public Library
www.acpl.lib.in.us

The Allen County Public Library website allows library cardholders with Internet access to search library resources online. The site features a wide variety of databases and archives that students may find useful when writing papers and conducting research.

IPFW Oasis Homepage
oasis.ipfw.edu/webdocs/a bstracts.htm

IPFW's Oasis student information page includes a schedule of classes, financial aid information, access to academic records and news. The site requires an Oasis PIN number that should have already been mailed to students' pine e-mail accounts. If you do not know your PIN number, there is a place on the site that explains how to obtain a new one.

Yahoo Maps and Driving Directions
maps.yahoo.com/py/maps .py

Yahoo Maps and Driving Directions is a free service that gives users turn-by-turn directions to anywhere in the United States. The maps and directions are easy to understand and fairly detailed.

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IPFW's Online Calendar for Sept. 17-30, 1999

- | | | |
|--|--|--|
| Women's volleyball, GG. | 17 University of Indianapolis, 7 p.m. | 19 Millennium Jazz Ensemble, James D. Altor, director, NF Recital Hall, 2:30 p.m. |
| 18 Southern Illinois-Edwardsville, 3 p.m. | 19 Western Kentucky University, 3 p.m. | 20 Fine Arts Exhibit: <i>Mixed Up</i> , FA Gallery, daily 8 a.m.-9 p.m.; continues through Oct. 15. |
| 20 Northern Kentucky University, 7 p.m. | 25 Ballantrine College, 3 p.m. | Student Organization Advisors' Roundtable, WU 222, noon; for information, call 6609. |
| Women's tennis, GG. | 17 University of Southern Indiana, 5 p.m.; also Sept. 19, 9 a.m. | 22 Taste of Mexico, Friends of IPFW Festival, noon-3:30 p.m.; for information, call 6609. |
| 18 Kentucky-Wesleyan College, 9 a.m. | 24 Quincy University, 9 p.m. | 24 Campus Interviewing sign up for interviews and candidate list for campus interviews, WU Ballroom, 9 a.m.-5 p.m.; for information, call 6695. |
| 25 Southern Illinois-Edwardsville, 9 a.m. | 26 University of Missouri-St. Louis, 9 a.m. | 27 Student Organization Recognition Workshop, WU 224, noon-1:15 p.m.; also Sept. 28, 5-6:15 p.m., and Sept. 30, 1:30-2:45 p.m. For information, call 6609. |
| Women's soccer, GG, 12:30 p.m. | 18 Quincy University. | 28 Orientation and Job Search Workshop for Education Majors, WU 224, 12:30-2:30 p.m.; for information, call 6625. |
| 19 University of Missouri-St. Louis. | 19 University of Missouri-St. Louis. | Faculty Artists Series Showcase, NF Recital Hall, 7:30 p.m. |
| Men's soccer, GG, 3 p.m. | 19 Quincy University. | |
| 19 University of Missouri-St. Louis. | | |
| Testing Services: for information, call 6600. | | |
| 18 Praxis exam/GMAT, 7:30 a.m. | | |
| 21 Career assessment group interpretation, WU 118, 9 a.m.; also Sept. 27, 2 p.m. | | |
| 22 Institutional SAT, WU G21, 10 a.m. | | |
| 28 Saturday Sessions at Borders: | | |
| Michael E. Hovey and William W. Beder, "Y2K: What You Should Keep." | | |
| Borders Bookstore, 1 p.m.; for information, call 6808. | | |

This ad courtesy of the Office of the Chancellor

Trough the Grapevine

Via teamwork, let children grow

Commentary
by Andrew Welch,
Stilt Writer

With a good eight years of experience coaching youth sports, I have definitely seen my share of the good and the bad that goes along with it. Some people have told me that I am too young and because of that, they tell me that I don't understand kids.

I would like to refute this, here and now.

First, as a 20-year-old college student, I have learned everything from my father, a man who has literally given 20 years of his life to coaching youth sports.

Second, we were all kids at one time. Arguably, I would almost classify some adults in the child category, if at all possible.

Believe me, I understand. I understand how kids think.

I understand what kids think. Through the experiences I have had, I know these thoughts are derived from usually just one source—parents.

From bad mouthing coaches or other players to badgering umpires or referees during a game, there is usually at least one parent of a member of a sports team who has given in to these childish urges in an effort to protect his child—when in reality, they are only hurting him.

Children learn by example, as all know. Right?

Well, after some of the experiences I have been through, I beg to differ.

A lot of times, children hear their parents act out in such a way and think it is okay for them to act out in this manner. This then, can, and usually does, filter down through a child's team and become a growing problem.

Children, in these cases, fall victim to what I would like to refer to as parental interference—unless, however, the child realizes that the real problem lies at home.

Problems such as these usually arise from households

where parents seemingly find something wrong wherever they go, in whatever they (or their kids) do. These are the parents who teach their children it is okay to be untruthful to their mentors, whether teacher or coach, just as long as they don't get caught.

Still dealing with kids, sometimes I wonder where the interference is worse: at the youth or high school level.

Most of the time, I think to myself that it has to be at the youth level because it is (or should be) a privilege to even be on any high school sports team.

When a conflict arises between parent and coach, I usually think in the back of my mind that this player will never make it to the high school level.

However, with stories I have heard recently through the high school camps in the Fort Wayne area, I now tend to think the opposite. From coaches banning the media from interviewing their players (because parents complain about who gets interviewed) to coaches quitting because of other problems with parents, I now see that these same problems exist at this age.

While I understand the reasoning behind banning the media from players, I have to disagree with the whole idea. In this case, I believe an invitation should be given to the player and the parent to either shape up or ship out, rather than snipping a young individual from a moment of fame.

Whether a player has earned a spot on a team, a starting position or has proven to be a key player for a team, the glory should never be taken away. However, that is just my opinion.

Problems such as these usually arise from households



Usually, the problems come from those who are willing to be a part of a TEAM, who are out for themselves, their statistics and their own individual glory.

In today's society, where workplaces demand and tout the importance of teamwork, I feel as though a lot of today's households are teaching their children otherwise.

Don't get me wrong, there are definitely good parents out there and I know through experience that there are a lot of them. These are the parents who allow their child to grow through experience.

Whether the child happens to be playing or sitting on the bench for a team, the experience of being in a structured, disciplined and competitive environment is an experience a child will be able to use later in life.

Letting children grow through experience is something many parents, in my experiences, tend not to allow.

The room for error is often not there, as parents want their child to be the star, the ace.

However, no one is perfect. Not everyone is a star

and not everyone can be the ace.

To me, I see life as a competition.

Unfortunately, I feel as if there are more and more parents who are willing to teach their children to go out for only themselves and if something goes wrong, point the finger at the coach, teacher or mentor. However, we all are teachers, coaches and mentors.

So my simple question to you is this: As a society, have we succeeded or failed in teaching our children what it is (or should be) like to be part of a team?

I choose the latter, but I guess it is for you decide.

Passing it through the grapevine, from student to student.

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Make your opinion count!

Please take a moment to complete and return the survey mailed to you last week. We are interested in knowing how you feel about university housing at IPFW.

YOUR OPINION IS IMPORTANT!

IPFW LOOKING FOR NEW DON

by Brian Miller,
Sports Editor

Well, this is it. Every time I walk around campus, I see new people in new places.

In athletics we have new coaches; in academics we have new secretaries. We even have a new vice-chancellor, and now we are going to have a new Don.

Nicholasangelo would have been impressed with the real estate going on here at IPFW.

The newest hire is in the works and is being offered to any energetic, reliable and team-spirited individual who would like to fill the Don's costume to be our mascot at all home games and do work throughout the community.

Last season, I was able to put the Don costume on and let me tell you, it is very exciting working with the youth and it can also be a lot of fun.

The Don does a lot of good things, such as participating at Lutheran Hospital's Halloween party, working at the Kids' Fair and trying to

get the fans pumped up for a Don's victory at the Gates Sports Center.

I thought the work was very important and gave me a real sense of self-esteem.

Athletic Director Walt Bowman said, "This is a great way for students to get involved and participate in athletics."

"We were very excited about this upcoming season and if anyone would be interested, feel free to stop by and speak with me."

Bowman can be reached at 481-6643 to set up an appointment.

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Men's Cross Country team has best finish ever in Invitational history

by Brian Miller,
Sports Editor

The IPFW Cross Country Invitational was held this weekend and was the first home meet for head coach Robert Watson and his boys. It was also the best finish for the Dons in the history of their invitational.

The Dons knew they had a solid team, but no one realized how good this team would really be.

IPFW is usually in the bottom half of the field against some of the fiercest com-

petition in Northeast Indiana with teams like Grace, Alma, Tri-State, Albion, Bethel, St. Francis and Manchester.

However, something was different about this year.

On a newly designed course and with one of the best recruiting classes this program has ever seen, attitudes were high and heads were up.

Veteran runner Jeff Nidlinger and Luke Hetrick quickly became stern and serious.

When the race started, a herd of 70 male athletes in peak form trampled off into the eight kilometer course.

Grace College was the odds on favorite coming in to the event and lived up to the expectation. For the majority of the race, James Kennedy and Paul Paschal ran first and second, respectively.

However, the new jersey to come across the line wasn't one that read Tri-State or Albion.

It wasn't even Casey Stafer from St. Francis, but instead was that of Nidlinger from IPFW.

Nidlinger came in with a time of 27:06.9 in one of his best performances thus far in his career.

Kennedy did manage to set a course record with a time of 24:39.76, but the story of the day was IPFW.

IPFW INVITATIONAL INDIVIDUAL RESULTS

#	Name	Time	Finish
1.	Jeff Nidlinger	27:06.9	3
2.	Luke Hetrick	27:43.4	13
3.	Michael Watts	27:50.7	14
4.	Jason Sorg	27:58.0	16
5.	Ryan Middleton	28:36.8	23
6.	Mark David	28:57.6	26
7.	Bob Shenfield	28:58.0	27
8.	Chad Beaty	30:20.3	46

The Dons finished a strong 1-7 and IPFW had seven men finish in the top 27, including 4 in the top 16. This created a lot of excitement for the program not only internally, but externally as well.

The team is preparing for one of the biggest meets of the year: The Big State/Little State at Indiana University on Sept. 17.

If the team can continue improving at the rate that it has, this will be one of the top teams IPFW has ever sent to Big State/Little State, not to mention one of the best teams ever fielded here at IPFW.

Post-Game Report

Commentary
by Brian Miller,
Sports Editor

The headline this week was the men's performance in the Cross Country Invitational. However, that wasn't the only news IPFW made in the invitational. The women's cross country team also had members of the soccer team run with them. They did quite well actually. Andrea Cappelli finished 5th on the IPFW side with a time of 26:18.1 while her teammates, Jamie Beaman, Lialah Marlow, Niki Strach and Sally Hilger were right behind.

Also on the topic of women's soccer, the team had 60 percent of shots on goal for the season against Hillsdale. Although unable to net the first goal, the team is showing much improvement. Goalie Hilger recorded 27 saves that game while fellow goalie and Carroll alum on the men's side, Jeff Richey, didn't even see a shot in both of his games this past week.

Turning to men's soccer, how about Mark Watson who netted four goals in only two games? Watson, along with Matt Hein and Chris Kramer, is giving the team consistent scoring. The team is now ranked 4th in the Midwest Region.

Oh yeah, how about the Summer Sides Invitational, which boasted 12 matches in two days? The Dons won two out of three and improved their record to 5-4.

The women's tennis team split 1-1 this week, with a disappointing loss to Lewis. However, the team is still a contender in the GLVC. This should be just as exciting.

IPFW INVITATIONAL TEAM RESULTS

#	School	Pts.
1.	Grace	48
2.	IPFW	69
3.	Alma	87
4.	Tri-State	106
5.	Albion	140
6.	Bethel	154
7.	St. Francis	157
8.	Manchester	167
9.	Goshen	213

IPFW Scoreboard

Men's Soccer

IPFW (3-1).....5 0-5

Hillsdale.....0 0-0

Goals: Ian Luya, Chris Kramer, Brian Knitter,

Mark Watson (2)

Saves: IPFW - Jeff Richey - 0

Hills - Hall - 14

IPFW (4-1).....3 4-7

St. Francis (Joliet).....0 0-0

Goals: Matt Hein (2), Chris Kramer (2), Mark

Watson (2), Bruno Henriques (1)

Saves: IPFW - Jeff Richey (0), Nick Pilastos (1)

SFU - Batlagra (5)

Women's Soccer

Hillsdale.....4 2-6

IPFW (0-3).....0 0-0

Goals: Hosson (1), Sansom (3), Spohn (2)

Saves: IPFW - Sally Hilger (27), Albertson (9)

Women's Volleyball

Northwood.....13 14 14

IPFW (5-4).....15 16 16

Ferris St. 15 9 2 15 15

IPFW (4-4).....13 15 15 4 11

Wayne St. 12 3 12

IPFW (4-3).....15 15 15

Women's Tennis

Indianapolis.....4

IPFW (7-1).....5

IPFW (7-2).....4

Lewis.....5

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